

## Claims

1. A method for producing a colour recommendation for a structure or part of a structure to be painted which comprises
  - a) selecting from a database containing images of structural archetypes stored in electronic format on storage means an archetype image that closely matches the structure to be painted,
  - b) selecting a colour or colours from a database comprising colours stored on in electronic format on storage means, applying the colour or colours to the image to produce a colour scheme and
  - c) displaying the structure or part of a structure with the colour applied and providing information from which paint corresponding to the colour or colours in the colour scheme can be identified.
2. A method according to Claim 1 where the structural archetypes are images of a building.
3. A method according to Claim 2 where the image is of the interior of a building.
4. A method as claimed in Claim 2 where the building is a house.



5. A method according to Claim 1 where separate areas of the archetypes can be coloured separately one from another.
6. A method according to Claim 5 where the archetype is an interior of a building and the separate areas are walls, doors, coving, ceiling, dado rails, skirting boards, window frames, sills and fireplaces.
7. A method according to Claim 1 where the archetype is an interior of a building and also contains furniture or furnishings.
8. A method according to Claim 7 where colour can be applied separately to the furniture or furnishings.
9. A method according to Claim 1 where the images are photographic quality.
10. A method according to Claim 1 where the colours are assembled in groups in which the colours are complimentary or contrasting one with another.
11. A method according to Claim 1 where there is remote access to the database.
12. A method according to Claim 11 where access is via the Internet.
13. A method according to Claim 1 where the user can enter from his point of access, the image to be coloured in electronic form.